

JULY 2024

VOLUME XLII ISSUE 1 A.S. LIX

EDICTS & EPISTLES



TABLE OF CONTENTS

Baronage & Officers	3
An Interview With ... Baron Alonzo	4
Polling: What's going on?	5
An Interview With ... Lord Fujiyama Takamori & Lady Catlin Kavanaugh	6
An Interview With ... Lady Agatha la Sommeliere & Lady Yuri Murasaki	8
LOIs	11
Upcoming Events: Barony	13
Upcoming Events: "Local"	14
Business Meeting Minutes	15

BLACK DIAMOND BARON & BARONESS



Baron Alonzo Falcone & Baroness Alys d'Avignon
baron@blackdiamond.atlantia.sca.org
baroness@blackdiamond.atlantia.sca.org

BLACK DIAMOND BARONIAL OFFICERS

Seneschal - Lady Kale Cinnabarrissa - seneschal@black-diamond.atlantia.sca.org

Chatelain - Lady Agatha la Sommeliere - chatelain@black-diamond.atlantia.sca.org

Chronicler - Bridgid of Black Diamond - katealicebrown1994@gmail.com

Exchequer - Lady Drinneth - exchequerofblackdiamond@gmail.com

Herald - Lord Edward Perry of Middlegate - jbrice1982@gmail.com

Knight's Marshal - Vacant - if interested, please contact the seneschal

Minister of Arts & Sciences - Genevote - moas@black-diamond.atlantia.sca.org

Minister of the Lists - Vacant - if interested, please contact the seneschal

Quartermaster - Vacant - if interested, please contact the exchequer

Webminister - Lady Helena Isabelle de Soleure - webminister@black-diamond.atlantia.sca.org

Deputy Webminister - Phoebe Priestess of Eir - amarantewere@gmail.com

BLACK DIAMOND BARONIAL CHAMPIONS

Archery Champion - Lady Agatha la Sommeliere

Armored Combat Champion - Lord Bjorn of Black Diamond

Arts & Sciences Champion - vacant

Bardic Champion - Master Johann von Solorthurn

Baronial Scribe - Lady Genevote la Feseresse

Scroll Wrangler - Lady Jocelyn of Black Diamond

Rapier Combat Champion - Yuri no Kitsume

AN INTERVIEW WITH:

Baron Alonzo

How did you get started in the SCA?

I was finishing up college and had a strong interest in stage combat. I was actually on the verge of packing up and going to Louisiana to study stage combat. Then I met Jaime and she said "you should come to this thing with me," which turned out to be War of the Wings! She sent me off with the swashbucklers and I ended up talking to Aldemere, who was baron at the time. He told me about practices in Lynchburg on Mondays and I went for a couple of months, authorized, and started helping host events in Roanoke.

And I've been here ever since! So it really was a "come and see this thing"

How long have you been involved with the SCA?

10 years

What is your full SCA name? How did you choose it?

There's kind of a joke with that. The first couple of years everyone kept getting my name wrong. It's technically Baron Alonzo Falcone. But every time someone would screw it up I would unofficially add it to the name. So it could be Alonzo, Lorenzo, Vincenzo, Alfredo, Santiago, any of those long Italian/ Spanish sounding names. I picked it because Alonzo was my grandfather's name, and I always liked that, and Falcone was just, you know, warbird.

What is a favorite thing about being involved with the SCA?

Really it's the chosen family aspect. That hits home a lot. That's pretty much the main thing. I love going out and fighting. Another favorite thing is the woods battles, but mostly it's just chosen family

What would you change about SCA if it were up to you?

I don't know, I'm sure if I sat down and thought about it... One thing that would be kinda cool, well, some folks take it way too seriously. It's a lot of hard work, especially in the background, but it's also a game, and it should be fun. I think some people take aspects way too seriously that don't need to be that intense.

What is an SCA story everyone should ask you about? (Just give a bit, let people ask you about it!)

Oh, man there are quite a few. One of my favorites is War of the Wings where I held off Hawkwood's entire rapier rubber band gun unit by myself. It makes me sound like a way better fighter than I actually am, but the story is hilarious

What is a favorite part about being baron?

Getting to see things in court from that side, that view of things. When we stepped up it was Twelfth Night some people go their way for white scarf, and they had no clue what was going on, and getting to see the emotions and reactions on their faces is really great.

What would you say is the hardest part about being baron?

A couple things. The hardest thing, especially Black Diamond, is the amount of land you have to cover. Roanoke is a good central spot, but it's still a lot of travel. It's also hard to find the time, with work schedule and kids. We also had everything shut down right after we stepped up, and it was a new situation that no one had any experience with

Any advice for the next baronage?

There's tons of things. Just off the cuff, it's a job, it's stressful at times, but it's still fun!

POLLING: WHAT'S GOING ON?

Polling has opened for our new baronage! We have until November 30th to make our voices heard and advise the crown on who we would like to lead us for the next few years. There is lots of information here about the two sets of candidates, including their Letters of Intent. Please read the newsletter to find out more about what they want the barony to become.

Now, how to actually go about voting. Today is the last day of polling, so please follow these directions and vote tonight!

1. Go to

<https://polling.atlantia.sca.org/>

2. Click

Login

3. Sign in with the same login you use for University

4. Look on the left side for

Switch to baronial pollings

5. Look on the left side for

Black Diamond

6. Confirm that you currently reside in Atlantia

7. Make your vote. You will be asked to rank the two couples, and there is a box for comments. Please leave comments if you have anything you would like to say!

For those of you who live outside of the zip codes for Black Diamond, or who do not have a membership, you can still make your voice heard by writing directly to the King and Queen to give your opinion. Please make sure you have "Black Diamond Polling" in the subject.

Please put in any and all information you wish to share about our candidates. This is not a vote, but rather a poll of general opinion. Based on the information given to them, the Crown will make a decision. Give them good, clear information, but understand that the choice is theirs and theirs alone

AN INTERVIEW WITH:

Fujiyama Takamori & Catlin Kavanaugh

How did you get started in the SCA?

T: I had actually just got back out of the army in Europe, and was at Ball State University. Some old friends of mine were having a fighter practice in the gym when I went jogging by, and we got to talking. I had lived in Germany and gotten attached to decent beer, which you cannot find in the US. When they told me in the SCCA we make our own, I was hooked. About a year in we had an event at a church and met this cute Irish girl and I was hooked.

C: He announced at the end of the event that he was going to chase me down, catch me, and keep me

T: And I meant it! You got involved in college, too, right?

C: 1982. I was working on my bachelor's degree and a couple friends and I went to a science fiction convention in Milwaukee and ran into some Horde people, back when it was just one Great Dark Horde. We talked to them and got invited to a handfasting event, and after we went we decided it looked like a lot of fun. We got involved in our local group and, with some mundane life interruptions, I've been doing it ever since.

How long have you been involved with the SCA?

C: Since 1982.

T: Since 1991

What is your full SCA name? How did you choose it?

T: My SCCA name is Fujiyama Takamori. In Japanese the surname usually comes first. Takamori is a common Japanese name, and Fujiyama is a place name, so it's kind of like calling yourself "Anne from New York." The reason I have a Japanese persona is because I knew nothing about it. I wanted to learn about something new.

What is your favorite thing about being involved with the SCA?

T: I think the history aspect of it. I've always been a maker and a tinkerer, this was introduced to me as a history club and a learning club.

C: I moved to Indiana and not terribly long after I went to a local meeting and was invited to an event. I offered to help and got involved with the feast, assisting. I did that for a few years, and then moved on to running my own. I do cooking, make garb, beadwork, make mead.

T: This is a difficult questions for me to answer because, where do I start? I do a whole list of things. For me it's the learning aspect, and the passing it on. It doesn't really matter what, if it sounds interesting, I'm in.

What would you change about SCA if it were up to you?

T: We would like the barony to be more active and more inclusive. We are not fans of the "internet SCCA" and want to be doing things out in the world, get the introverts out of the house. This [We talked at Clash with Bacchus] is the purpose of this.

C: The group I was with in Milwaukee we had fighters and artisans and we all respected each other's things. No one really did the household thing, we were making an effort to be an inclusive cohesive group, not an exclusive group. The first barony I lived in, talk about exclusive. My roommate and I wanted to play! And their reaction was basically "Yeah, so?" Eventually that baron and baroness were asked to step down, by the Society.

AN INTERVIEW WITH:

Fujiyama Takamori & Catlin Kavanaugh

F: We also were involved with a group in Texas that was overtly racist. They were making comments at a birthday, and we knew we were in the wrong place.

C: It's not fun if you're not interacting with people.

F: What kills me is when there's a lot of politics involved

What is an SCA story everyone should ask you about? (Just give a bit, let people ask you about it!)

F: Ask me about my "Where's Waldo" picture

C: Ask me about the rabbit at a feast I was helping with. Or the time I watched a squire friend accidentally win crown

Why would you like to be baron & baroness?

F: We feel that it's going to take someone who has time and energy to dedicate to this. And we've done this before, we've taken a group of college kids and turned them into a shire. We're sure that after us pushing during Covid that some people are sick of us, but when the opportunity was mentioned to us we felt we could do the job well. I don't think that this group needs someone who is going to try to be popular and well liked, but rather someone who knows they can get stuff done. We don't care about the accolades, we just want to see Black Diamond grow and develop. If Black Diamond really wants to get something going, hardcore turn this into something where people can learn, do, and meet people, we want to make that happen. We have a long history of service, mostly because we like to play and we wanted people to play with! We've got a lot of ideas and a lot of things we've been thinking about. We think we can turn this into something special.

What is something you would like to do as baron & baroness?

F: We'd really like to get this organization back on it's feet, get away from doing the same things and staying online. Most everyone here gravitates towards the Canton, because that's where consistent things happen. We want to make sure that every single week there is some activity at the same place at the same time in Roanoke, and if you don't play for 5 months you still know that you can come there and there will be people. Catlin is very interested in A&S, whether it's cooking, brewing, whatever. I have built armor for many people. We were concerned that the Roanoke group got rather cliquish, and you only heard about things happening if you were a part of that group.

C: We really want to work on Arts & Sciences: Learning & Teaching. There are some people who know fascinating things who aren't good at talking about it, we want to draw them out.

What excites you about Black Diamond?

F: There is so much potential there. There's so much available! I even signed up as a Girl Scout to use that fantastic site.

C: Yeah, the chance to encourage people, get new people, like new new people. And the chance to do something, contribute, and get people out

F: And I'm not being altruistic about it, I want to get a bunch of people together so I can play, too!

AN INTERVIEW WITH:

Agatha la Sommeliere & Yuri Murasaki

How did you get started in the SCA?

A: My story is actually two parts. My roommate in college is a second-generation Scadian. At the time she and her now husband kept encouraging me to come to events, but as an arts student I didn't really have time. When I moved back to Lynchburg I went to the Celtic Festival at the Sedelia Center and never really left the demo table. Juliana put me to work! I started there, helped break down the demo and went to dinner with everybody and started coming to practice!

Y: It's a kind of strange story. It happened back when I was in college. I was friends with Peter, and he introduced me to the SCA. He mentioned one day that he was going to something called an SCA event. Now, I thought that it was scholastics-based and sent him on his way since that was something he was part of on campus. After the weekend I saw Peter in class and the first thing he does is shows me all of his bruises. I was kind of shocked, since that doesn't sound scholastics based at all, and asked "What happened?!" He started telling me about everything the SCA does. I told him that the next Monday he was taking me to practice, since you get to dress up in armor and hit each other with swords. I've barely missed a practice since! And it's been almost 12 years.

How long have you been involved with the SCA?

A: Six years in March. It's easy for me to calculate because I started almost a year to the day before the plague shut us down

Y: At this point, roughly 11 and a half years. Or at least that's how long I have been authorized.

What is your full SCA name? How did you choose it?

A: Agatha la Sommeliere. I pretty much decided I was interested in a bunch of different things and wanted something that could cover lots of time periods and areas if I decided to change my persona but not my name. I had it narrowed down to Agatha, Sophia, and Ursula as sort of Europe-wide names. At that point it was do I want to go with a surname of what I do or where I'm from. I was deciding between English, French, and German. I knew I had family history in German, but then did some research and found out that that family history was nonsense. Which is why I didn't go German

Y: Yuri Murasaki. It is another long story. I chose a Japanese persona has much more to do with my family than my interests. Though my interests are closely aligned. Both of my grandparents on my mother's side were stationed in Japan towards the end of the Vietnam war, and so they spend months over there just immersed in the culture there. They ended up dating and marrying over there. When they came back I remembered growing up around all of the things they had brought back with them. I actually have both of my grandparents at this point 60 year old silk kimonos that they had when they were over there. So being surrounded by things from their past definitely had an influence, especially since I grew up in their home. So when it came time to think up my persona all I could think of was a Japanese persona to pay homage to the culture I grew up around because of my grandparents. I also really like the textile work of Japan, so anything dyed, woven, or embroidered I fell in love with. So it was only fitting I take a Japanese persona.

What is your favorite thing about being involved with the SCA?

A: Hmmm..., Found my wife, found my people, and the enabling of hobbies. Life is definitely a lot harder when you don't have your people. The fact that I have friends now that I can talk about hobbies with and geek out about stuff with

AN INTERVIEW WITH:

Agatha la Sommeliere & Yuri Murasaki

Y: Obviously my wife, but if we're not saying our spouses, I have learned a lot by being part of the rapier community, and the SCCA as a whole. I have met some of the most amazing people that I probably would never have met had I not been part of this crazy game, but because I have been part of all of this I have matured as a person in a way that I don't think I would have without being part of the SCCA. And I will say that it has been for the better. I think that being part of the community has led me to do a lot more than I probably would have had I not been a part of the SCCA

What would you change about SCA if it were up to you?

A: Probably SCCA time. It drives my mother-installed anxiety crazy. I was taught that if you're early your on time, and if you're on time your late. In the SCCA if you're on time you're early, if you're 15 minutes late you're on time, and any variation of that. There's some events you go to and you know it's going to be an hour before people show up. So, yes, SCCA time

Y: There are a number of things that I could probably say. The one thing that just keeps popping into my mind is the fact that baronage seems to be on par with royalty in that there are no back-ups. When it comes to baronage a lot of pressure seems to be put on baronage and they are expected to do as much work as they can to help their barony with whatever they need. But that is a lot of pressure to put on just two people. I know that there are plenty of examples of baronage being able to do that. But almost every time I've been able to talk to baronage about that, especially in baronies that are having a hard time, they always end up burnt out. I wish that there was more structure, and something like deputies to spread out the load. Even their majesties have the prince and princess to help them. But even then, their reigns are short because of the amount of pressure put on them. Yet, baronage is a 3-7 responsibility on the shoulders of 2 people that are only offset by the amount of effort their officers and populace are willing to put in. I wish there was a way of spreading the load a little bit.

What is an SCA story everyone should ask you about? (Just give a bit, let people ask you about it!)

A: I never feel like I have any stories, but when I talk to other people they say "Well, that's a story" but it just feels like normal SCCA stuff to me. I don't have any really good ones

(Enter Maise: Yes you do, you made you're own flying nun story!)

I honestly forgot about that

(So, ask Maise about Agatha's flying nun story)

*Y: Part of my wants to be very sappy and say ask me about how I met my wife! And how convoluted that was. Yes, I will say that
[editor's note: caution, incredibly sappy & cute]*

Why do you want to be baroness?

A: So, we want to help encourage those who think that they're too new to do anything in the barony, and to help those who have been here a while to not burn out, to give them that encouragement and spark to keep the barony alive. This includes helping those who wish to teach, wish to fight, help newcomers figure out where to start. Help everyone find a direction to start with and encourage branching out

AN INTERVIEW WITH:

Agatha la Sommeliere & Yuri Murasaki

Y: I love my barony and I want to see it grow and flourish. And this is a very rough time for the barony. When a lot of people just seem to be very tired and very burnt-out. And I love my barony and if I can do anything to help it, if there's anything I can do to bring back the joy, bring back the fun, help our community come back together and be stronger, than I am more than willing to be baronage. Baronage is a great responsibility, but I am very willing to shoulder those responsibilities if everyone gets to have the fun they want and find the community that may become their found family. If there's anything I can do to make that happen, I'll do anything to make that happen.

What is one thing you would want to do as baroness?

A: For me it goes back to that being encouraging thing, and helping people find there spot

Y: I want to bring back the whole concept of make things comical, make things entertaining. I want our baronage to be filled with laughter and smiling.

What excites you about Black Diamond?

A: The comradeship and the feel of family, as crazy as it is

Y: So, as I mentioned earlier, Black Diamond and the people I have met over the years have given me the opportunity to grow, as a person. The more people that I meet, the more people I consider to be my found family. So, to me, Black Diamond is not just an SCA group, it is my family that I have grown to know and love over the many years that I have been part of the SCA. There were a bunch of people from our local group that were actually at our wedding, and I met my lovely wife in Black Diamond, so I have found my family here. And that's what Black Diamond is to me.

LETTER OF INTENT BY ...

Fujiyama Takamori & Catlin Kavanaugh

We, Lord Fujiyama Takamori and Lady Catlin Kavanaugh, send our humble greetings unto Their Royal Majesties King Christoph and Queen Adelhait, Their Royal Highnesses Prince Randell and Princess Juliana, Baron Alonzo and Baroness Alys, and the Populace of Black Diamond. We present ourselves before you and announce our intention to be included in the upcoming polling to choose the next Baron and Baroness of Black Diamond. We were each attracted to the SCCA by our interest in history and the opportunity to learn it in an active manner. Between the two of us we have over 50 years in the Society and have lived in the Kingdoms of The Midrealm, Ansteorra, and Atlantia. Lady Catlin's interests include researching and making garb, embroidery, and Viking jewelry. She has been making garb for herself and others as long as she has been in the SCCA in styles ranging from simple tunics to cotehardies to Japanese and Viking. She has recently turned her hand to creating Viking beaded treasure necklaces. Researching and cooking period recipes is something Catlin has done in each of the Kingdoms she has lived in. She makes mead and cooking wines as well. Lord Takamori has been involved in martial activities for much of his time in the Society. He has fought and marshalled heavy weapons, fought rapier, and shot archery. He has also engaged in the creation of the weapons and gear needed for fighting. He fletcheres arrows and makes bow strings, he has built ballistae, and makes armor. For several years he built a great many munitions grade barrel helmets which are, on occasion, still seen in use. He was inducted into the Order of the Silver Oak, the Midrealm's Sciences Award, for his armoring and his vintning, both activities he still engages in today. Service has always been a part of our years in the Society. Catlin has served in the positions of Chatelaine, Quarter-master, book Herald, and Mistress of Arts for various Shires and Baronies she has been a part of. In A.S. 17-20 she served as Lady in Waiting to Their Majesties Valerius and Fern and was granted the Award of the Queen's Favor for her service to Their Majesties at the end of their reign. Lady Catlin has been active in feast kitchens of three Kingdoms, first as an assistant and then as the head cook for a number of events. She has researched recipes, planned, and prepared feasts. Catlin was given the Award of the Purple Fret in recognition of her service in the kitchen for both the Shire of Afonlyn and the Midrealm. Catlin has continued her work in the kitchen in both Ansteorra and Atlantia. Takamori was involved in the formation of the Shire of Afonlyn in the Midrealm, then served as Exchequer for the Shire, followed by serving as Regional Exchequer for the Constellation Region. He functioned as event steward for events in the Midrealm and was given the Award of the Purple Fret for Service to the Midrealm for those activities. He served as Exchequer for the Barony of Black Diamond for a year and hosted armoring nights for fighters in the Barony. He has been recognized for his service to the Barony by being made a Companion of both the Polished Mirror and of the Fettered Crane. In August of A.S. 44, we were made Protégés of Master John ap Wynne and Mistress Leanore de Vertearbors of the Midrealm. It is in this nature of Service that we ask to be considered to serve as the next representatives of the Barony of Black Diamond. If we are chosen to serve as the next Baron and Baroness of Black Diamond, we plan to work to bring new members into the Barony and the Society and to introduce them to the Arts and Sciences, both gentle and martial, practiced herein. We would like to encourage the hosting and participation in group activities and events, both within and outside of the Barony. The face-to-face interactions among people are important to life within the SCCA and over the years have declined throughout the Society. These include, but are not limited to, Arts and Sciences nights for the sharing of knowledge and working on projects, dance practices, fighter practices for the various martial styles used in the SCCA, and similar activities to bring the people of the Barony together to share their knowledge, skills, stories, and experiences. Yours in Service to the Kingdom and to the Barony of Black Diamond, Lord Fujiyama Takamori and Lady Catlin Kavanaugh davenhuss@hotmail.com katakuss@gmail.com 703-815-5891 903-436-5385

LETTER OF INTENT BY ...

Agatha la Sommeliere & Yuri Murasaki

*Unto the Crowns of Atlantia, the Coronets of Black Diamond, and the Populace of Black Diamond, do Lady Agatha la Sommeliere and Lady Yuri Murasaki, send their greetings. They wish to humbly present themselves as candidates for Baronesses for the Barony of Black Diamond in the next polling. Lady Agatha la Sommeliere has been a part of the SCA and the Barony of Black Diamond for five years and has been baronial chatelaine for four of those years. Agatha has focused mainly on target archery, volunteering, and many Arts and Sciences. She started in brewing of mead and has moved onto other types of fermentation and herbalism along with spinning, weaving, sewing, and knitting. Agatha has also ran several demos and has set up and ran baronial camp and hospitality from small events to large. Lady Yuri Murasaki has been part of the SCA and the Barony of Black Diamond for 11 years and took over as knight marshal for the Canton of Seven Hills this year. Yuri started as a rapier fighter and won her gold scarf last year at Kings Assessment while teaching newcomers both to the SCA and to the art of fencing itself. She has been a rapier marshal and has helped on many occasions as both a regular marshal and marshal in charge. Yuri has represented the barony at Kingdom Arts and Sciences with her display of Japanese dye work. During this time she has dabbled in archery, scribal, and embroidery. She has also demonstrated great support of her wife during any times she was an officer or head of camp or other volunteer opportunities. As baronage, they seek to expand Baronial presence to less supported areas of the barony and encourage growth. To do this, they plan to work with the local marshals to encourage regular fighter practice both centrally and locally, and work with the baronial arts and science mistress with setting up teaching opportunities for those in the barony to share and expand their knowledge throughout the year. They wish to help those that need help with garb with how-to classes on sewing new garb. They have seen that caravans to local events have helped those in the barony that wish to get to events and they will intend to encourage caravanning to day events that are outside the barony. During all of this they hope to encourage the love of the dream. Yours in Service to the Kingdom and to Barony of Black Diamond, Agatha la Sommeliere and Yuri Murasaki
agathalasommeliere@gmail.com 434-841-0534*

UPCOMING BARONIAL EVENTS

**01/25/2025 - Ice Castles - Boonsboro Ruritan
Club, Lynchburg, VA**

Come thank Baron Alonzo and Baroness Alys for their years of service to the Barony as they step down and celebrate the investiture of our new Baronage.

UPCOMING “LOCAL” EVENTS

12/07-2024 - Unevent 2024 - Online

1/11/2025 - Twelfth Night - Newport News

2/1-2/2/2025 - University of Atlantia - Online

2/21-2/23/2025 - Ymir 50 - Ellerbe, NC

3/8-3/16/2025 - Gulf Wars XXXIII - Glean

Abhann

3/29/2025 - Defending the Gate - Spotsylvania, VA

BARONIAL MEETING MINUTES

Call to order

A meeting of Atlantia's Barony of Black Diamond was held online via Zoom on November 13, 2024.

Attendees

Kale, Bridgid, Hagar the Black, Alys, Agatha, Yuri, Edward Perry, Brittany Wilson, Torbjorn (Jake), Helena, Thora the Tall, Kathleen Huss, Maesie, Julie Foster, Stoffel

Reports

Seneschal was presented by Kale.

Delays in polling due to crown review and membership issues. We are now approved to post LOIs! Polling opens this Sat, Nov 16th and closes Nov 30th

Unevent on Dec 7. All officers are required to attend. Each type of officer will have their own meetings and do not need to attend the meetings for other officers. Deputies should attend and anyone interested in the office may wish to attend

Clash with Bacchus went well! (reported by Bridgid)

See Castles! Everything is running smoothly 2 months ahead. SCORES opens this Friday, Nov 15th. By Dec meeting final payment will be made. Will try not to need to contact anyone over Christmas/ New Years. There is a private Google group with lots of information for the people involved. There will be a largesse competition, and all competitions are listed on the event flyer. Webminister, please update See Castles link to include SCORES link on Friday and to include feast menu. Will be reminded on messenger. (reported by Edward Perry) If anyone is willing to provide hospitality for crown and baronage, please reach out. Julie & Alan would like to provide hot drinks hospitality. We may not sell alcohol on site without a license. No alcohol has been announced, we should stay with that. In the future we can consider being more ambiguous, let's get in touch with kingdom about how they have worked this scenario in the past

Baronage was presented by Baroness Alys.

Need award recommendations for See Castles. Alonzo needs a replacement for Knight's Marshall. Fighter practice in Roanoke has been moved into Windsor Hills United Methodist Church. Largesse? Cording, belt favors, scroll blanks, etc. anything that can be given to people. For other ideas for largesse needs, might speak with Stefan & Evelynne

A&S was presented by Agatha: No updates

Chatelain was presented by Agatha

New people attending Holiday Faire! Working on a carpool, working on providing garb

No demos really in the works at the moment except for a couple from the last year that would like us back. Isenfir will likely want to repeat the demo at the brevery, May Faire wants us back (May 17th?), Wolfswood will probably want us back

Will start pushing See Castles and Ymir after Holiday Faire

Still looking for deputies. Maybe put a blurb on Facebook and the website

Canton MOCAS Brittany is picking up classes again in December. Interested in having a deputy. Can also write up a blurb for website/ social media

Webminister was presented by Helena:

Phoebe should have access to the website again! We want to keep her as deputy. Please send Helena Facebook messages, that's the best way to get in touch with her. If you need to send her something big send an email, but then let her know on Facebook to check her email

Main motions

Hagar would like to know if anyone is working on bids for University and would really like to see the Barony put in a bid. If anyone else in the area is working on it, great, if not, Hagar would be happy to put in a bid. New Covenant School is willing to rent to us during the summer (only during the summer due to school being in session). Julie is happy to act as site contact. June University has happened at New Covenant before, if a bid gets put in they are likely to get it.

Julie will have a stall for some Canton things and Canton's members' things at Holiday Faire. Stop on by! Will put out more information on the Facebook groups

Adjournment

Kale adjourned meeting at 8:45p. The next meeting will be on December 11 at 8pm via Zoom